

# Carrie Streeter, PhD

streeterca@appstate.edu • www.carriestreeter.com

## Education

- 2012-2023     PhD, U.S. History  
University of California, San Diego • San Diego, California  
Dissertation:  
*Wings to Their Heels: Self-Expression and Health and the Rise of the New Woman*
- 2010-2012     MA, Public History  
Appalachian State University • Boone, North Carolina  
Thesis:  
*“Let Me See Some Insane People:” Progressive Era Development of the State Hospital at Morganton, 1882-1907*
- 1996-2001     BA with University Honors, English (Major) and Sociology (Minor)  
Weber State University • Ogden, Utah

## Teaching and Research Areas

U.S. History, 1700s-1960s; Cultural History of Health, Gender, and Race; Entertainment and Popular Culture of the Long Nineteenth Century; History of Dance and Physical Education; U.S. National Parks

## Publications

- 2023     “Exhibiting (*Scientific*) Grace: American Delsartism, Black Citizenship, and the Staging of the New South,” chapter in *The Articulate Body: Science and Dance in the Long Nineteenth Century*, edited by Lynne Matluck Brooks and Sariel Golumb, under advance contract with University of Florida Press.
- 2020     “Breathing Power and Poise: Black Women’s Movements for Self-Expression and Health, 1880s-1900s,” *Australasian Journal of American Studies*, December 2020.
- “Amanda V. Gray,” and “Maude B. Coleman,” Biographical Database of Black Woman Suffragists, *Women and Social Movements in the United States, 1600-2000*. (Spring 2020)
- 2019     “‘The Spirit of Appreciation’: Seeing Two Sister’s Visions,” in *Modern Visions, Modern Art: The Cone Sisters in North Carolina*, Blowing Rock Art & History Museum. 2019.
- “Picturing the Cones: A Family Album from Baltimore to Asheville (and back again),” in *Modern Visions, Modern Art: The Cone Sisters in North Carolina*, Blowing Rock Art & History Museum, 2019. Co-authored with Neva J. Specht.

## Manuscripts in Development

“Relaxation to the Rescue”: Battling Fatigue and Femininity in World War II-Era Fitness Programs

## Public History Scholarship

- 2019 Curator and catalog director for *Modern Visions, Modern Art: The Cone Sisters in North Carolina*, an exhibition at the Blowing Rock Art and History Museum.
- 2018 Author of an Interpretive Resource Manual for the Moses H. Cone Memorial Park, a project commissioned by the National Park Service, Blue Ridge Parkway.
- 2012 *Flat Top Manor Historic Furnishings Report*, National Park Service, U.S. Department of the Interior, co-authored with Dr. Neva Specht and Jo Otto.

## Academic Teaching and Research

- 2020-current Lecturer at Appalachian State University  
HIS 1120: Society & History  
HIS 2201: Survey of American Civilization to 1876  
HIS 2525: The Americans: A Cultural History  
HIS 3228: America’s National Parks
- 2012-2016 Graduate Teaching Assistant, University of California, San Diego  
HILD 2A, Survey of Early American History, Dr. Mark Hanna  
HILD 2B, The Nineteenth Century, U.S. History, Dr. Rachel Klein  
HILD 2C: The Long Twentieth Century, U.S. History, Dr. Michael Parrish  
HIUS 130: U.S. Cultural History, 1765-1860, Dr. Rachel Klein  
HILD 30: History of Public Health, Dr. Claire Edington  
HISC 115: History of Modern Medicine, Dr. Cathy Gere  
HIUS 133: The Golden Age of Piracy, Dr. Mark Hanna  
HIUS 131: United States Cultural History, 1877-1918, Dr. Rachel Klein
- 2011-2012 Instructor, Western Piedmont Community College, Morganton, NC.  
HUM 120: Cultural Study of Mental Health Care in the American South
- 2011-2010 Documentary Research Assistant, Appalachian State University for Dr. Beth Davison’s film, *The Denim Dynasty*.
- 2010-2012 Graduate Research Assistant, Appalachian State University for Neva J. Specht.  
Co-author of a Historic Furnishings Report of Flat Top Manor for the National Park Service.

## Academic Awards

- 2018 Chancellor's Research Excellence Scholarship, University of California, San Diego
- 2017 Graduate Student Travel Grant, American Association for History of Medicine
- 2017 Graduate Student Travel Grant, Social Science History Association
- 2016 New England Regional Consortium Fellowship
- 2016 Distinguished Teaching Assistant, UC San Diego History Department
- 2015 UC San Diego History Department Research Travel Award
- 2013 New York Public Library Short-Term Research Fellowship
- 2012 Outstanding Thesis in the College of Arts & Humanities, Appalachian State University
- 2012 Thomas K. Keefe History Scholarship, Appalachian State University
- 2010 North Carolina Tuition Scholarship, Appalachian State University

## Invited Lectures

- 2021 Mind-Body Medicine and Black Women's Clubs in the Era of Jim Crow, Bullitt History of Medicine Club at UNC Chapel Hill
- 2020 "The Cones of North Carolina," North Carolina Museum of History
- 2019 "Seeing the World with the Cones," Blowing Rock Art & History Museum  
"Etta, Claribel, and Laura," The Weatherspoon Art Museum  
"The Cone Sisters in Greensboro," The Greensboro History Museum
- 2017 "Outlets for Pent-Up Individualities": African-American Women and the Health Culture of Black Community Pageants," UC Riverside Dance History Colloquium  
  
"Tranquility vs. Tranquilizers & Talk Therapy: WWII-era battles for Mind-Body Medicine," UCLA School of Medicine's Center for the Social History of Medicine
- 2016 "What They Do at the Springs: Water-Cures and Mind-Body Medicine in Vermont, 1840s-1900s," Vermont Historical Society  
  
"Water-Cure in the Time of Cholera: An Alternative History," invited lecture for History of Public Health undergraduate course at University of California, San Diego

## Workshops/Professional Development

- 2020 "Disrupting with Delsartism/Grecian Poses, Butterfly Dances, and Black Feminism," Colloquium of the Dance Studies Association: "Dance and Disruption: Science and the Body in the Long Nineteenth Century"
- 2017 "Mind-Body Practices for Racial Uplift: Black Women and Expressive Training, 1890s-1920s," Emerging Scholars Workshop at The Pennsylvania State University: "Historicizing Blackness: Sports, Performance, and Politics"

## Selected Presentations

- 2019 “A Mansion on the Parkway: Mrs. Moses H. Cone and the Politics of Public History,” Southern Jewish Historical Society, Co-presented with Dr. Neva J. Specht
- 2018 “Relaxation to the Rescue: Mind-Body Medicine in World War II,” Chancellor’s Research Excellence Consortium, UC San Diego
- 2017 “Bodies of Possibility: Swedish Movement Cures and American Reform Movements,” Social Science History Association
- “Tension Control on the Homefront and Warfront: Neuromuscular Relaxation and the G.I. Generation,” American Association for the History of Medicine
- “‘Relaxation to the Rescue’: Battling Fatigue and Femininity in the Women’s Army Corps, 1942-1945,” Western Association of Women Historians
- 2015 “Before Yoga: History’s Position in the Modern Use of Mind-Body Medicine,” Social Science History Association
- 2014 “‘Happiness of Distinct Psychological Value’: Making Relaxation Exercises Medical and Manly,” Social Science History Association
- 2013 “Psycho-Physical Culture and the New Woman’s Vision of Health,” Social Science History Association
- 2012 “Let Me See Some Insane People”: Normalizing Psychiatric Care in Western North Carolina,” Southern Association for the History of Medicine

## K-12 Professional Experience

- 2008-2010 5th Grade Teacher, Legacy Preparatory Academy, North Salt Lake City, Utah
- 2002-2008 Editorial Director of the State History Textbook Dept., Gibbs Smith, Publisher, Utah  
Editor of the following 4th and 8th grade textbooks:  
*A Journey through North Carolina*, by Pamela Grundy  
*A Journey through Kansas*, by Jennie Chinn and the Kansas State Historical Society  
*The Nebraska Adventure*, by Jean Lukesh

## Professional Service

- 2015-2019 Conference Program Coordinator for the Western Association of Women Historians  
2006-2009 Judge and Coordinator for Utah History Fair, National History Day

## Professional Affiliations

Organization of American Historians, American Association for the History of Medicine, Dance Studies Association